

## **Computer Graphics**

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History of Ray Tracing (光线跟踪)

 In 1980, Whitted proposed a ray tracing model, include light reflection and refraction effects. A Milestone of Computer Graphics.







- Turner Whitted, An improved illumination model for shaded display, Communications of the ACM, v.23 n.6, p.343-349, June 1980.
- <a href="http://www.raytracing.co.uk/study/home.htm">http://www.raytracing.co.uk/study/home.htm</a>





- After receiving his PhD from NCSU in 1978, Turner Whitted left for Bell Labs and proceeded to shake the CGI world with an algorithm that could ray-trace a scene in a reasonable amount of time.
- He only has 14 papers, and Ray tracing is his first paper.





Dr. J. Turner Whitted (Print This) Senior Researcher

Primary Work Institution: Microsoft Research Election Year: 2003 Primary Membership Section: 05. Computer Science & Engineering

Country: United States State: WA

Member Type: Member

#### Election Citation:

For contributions to computer graphics, notably recursive ray-tracing.

• He was elected as member of National Academy of Engineering in 2003.

# Ray Tracing(光线跟踪)



- Introduction of ray tracing
- Ray intersection(光线求交)
- shadows(阴影)
- Transparence and specular reflection
   (透明和镜面反射)
- textures(纹理)





## **Introduction of ray tracing**

- Ray tracing
  - Because of its effectiveness, ray tracing is a widely used and very powerful rendering (drawing) technique
  - Why we see objects?
    - Light can be interpreted as a collection of rays that begin at the light sources and bounce around the objects in the scenes.
    - We see objects become rays finally come into our eyes.



- Think of the frame buffer as a simple array of pixels, with eye looking through it into the scene
- For each pixel, what can we "see"?
- a ray casting from the eye through the center of the pixel and out into the scene, its path is traced to see which object the ray hits first
- calculate the shading value of the point by the Phong model
- continue to trace the ray in the scene to achieve reflection, refraction..



#### Introduction of ray tracing



- Features
  - Easy to incorporate interesting visual effects, such as shadowing, reflection and refraction, since the path of a ray is traced through the scene
  - Besides geometric primitives (such as spheres, cones, cubes),
     easy to work with a richer class of objects, including polygonal meshes, compound objects.



#### **Recursive Ray Tracing**





#### **Recursive Ray Tracing**



#### IntersectColor( vBeginPoint, vDirection)

```
Determine IntersectPoint;
Color = ambient color;
for each light
    Color += local shading term;
if(surface is reflective)
    color += reflect Coefficient *
        IntersectColor(IntersecPoint, Reflect Ray);
else if ( surface is refractive)
    color += refract Coefficient *
        IntersectColor(IntersecPoint, Refract Ray);
```

```
return color;
```

demos of ray tracing



- DENG Jia (计2 邓嘉)'s Demo <u>Play Video</u>
- Deng Jia, 2002-2006, Tsinghua University, No. 1 in GPA.
- 2006- , Princeton Univetrsity, published a paper on relief in ACM SIGGRAPH 2007
- Deng Jia's story in Media computing (late)



# Ray intersection (光线求交)

- Ray tracing
  - Ray Representation
  - Plane intersection
  - Triangle intersection
  - Polygon intersection
  - Sphere intersection
  - Box intersection

#### **Ray representation**



- Parametric representation
  - $P(t) = R_o + t * R_d$

**1**S

**P(t)** 

- where  $R_o = (x_o, y_o, z_o)$  is the original point of the ray,  $R_d = (x_d, y_d, z_d)$  is the direction the ray is going on, usually the direction is normalized
- t value determines the point the ray arrives at, its value
  - always larger than 0



#### **Plane Intersection**



- Plane Definition
  - Explicit:  $P_o = (x_o, y_o, z_o), n = (A, B, C)$
  - Implicit: H(P) = Ax+By+Cz+D = 0= n P + D = 0



#### Plane Intersection



- Where does the ray intersect this plane?
- Given a plane with equation:
   n P + D = 0;
- Intersection means satisfy both equations:

P(t)



• Just need to verify if t>0



- In real-time graphics, triangle geometry (triangle mesh) is usualy stored, and each triangle is defined by three vertices.
- There exists many different ray/triangle intersection methods, main steps are:
  - First compute the intersection point between the ray and the triangle's plane
  - Thereafter, project the intersection point onto the triangle's plane
  - Decide whether or not the point is inside the triangle



- Barycentric coordinates:
  - A point P, on a triangle  $P_0P_1P_2$ , is given by the explicit formula:

 $P = \alpha P_0 + \beta P_1 + \gamma P_2$ 

where  $(\alpha, \beta, \gamma)$  are the barycentric coordinates, which must satisfy  $0 \le \alpha, \beta, \gamma \le 1, \alpha + \beta + \gamma = 1$ 

 Note that the barycentric coordinates could be used for texture mapping, normal interpolation, color interpolation, etc.



- Since  $\alpha + \beta + \gamma = 1$ , we can write  $\alpha = 1 \beta \gamma$ , We have:  $P = (1 - \beta - \gamma)P_0 + \beta P_1 + \gamma P_2$
- Set ray equation equal to barycentric equation:

$$R_o + tR_d = (1 - \beta - \gamma)P_0 + \beta P_1 + \gamma P_2$$

• Rearrange the terms, gives:

$$(R_d P_0 - P_1 P_0 - P_2) \begin{pmatrix} t \\ \beta \\ \gamma \end{pmatrix} = P_0 - R_0$$

• The means the barycentric coordinate and distance t can be found by solving this linear system of equations



• Denoting  $E_1 = P_0 - P_1$ ,  $E_2 = P_0 - P_2$ ,  $S = P_0 - R_0$ the solution to the equation above is obtained by Cramer's rule:

$$\begin{pmatrix} t \\ \beta \\ \gamma \end{pmatrix} = \frac{1}{\det(d, E_1, E_2)} \begin{pmatrix} \det(S, E_1, E_2) \\ \det(d, S, E_2) \\ \det(d, E_1, S) \end{pmatrix}$$

• Then check  $0 \le \beta, \gamma \le 1, \beta + \gamma \le 1$ to determine whether or not the intersect point is inside the triangle



- Even though triangles are the most common rendering primitive, a routine to compute the intersection between a ray and a polygon is useful.
- A polygon of n vertices is defined by an ordered vertex list  $\{v_0, v_1, \dots, v_{n-1}\}$ , where vertex  $v_i$  forms an edge with for  $0 \le i < n-1$ , and the polygon is closed by the edge from  $v_{n-1}$  to  $v_0$ . The plane of the polygon is denoted by

$$\pi_p: n_p \cdot x + d_p = 0$$



- We first compute the intersection between the ray and the plane. The solution has been presented in previous slides.
- If there is an intersection, next we need to determine whether or not the intersection point P is inside the polygon.
- This is done by projecting all vertices and P to one of the xy-,xz-,yz planes, as shown in the figure



- The question left is a 2D point-in-polygon problem. Here we review one of the most useful algorithm – the crossing test
- The crossing test is based on *Jordan Curve Theorem*, which says that a point is inside a polygon if a ray from this point in an arbitrary direction crosses an odd(奇数的) number of edges. This test is also known as the even-odd test.



- The crossing test is illustrated in the right figure:
  - Two black points inside polygon (cross one edge)
  - two black points outside polygon (one crosses 2 edges and the other crosses 0 edge)
- The crossing test is the fastest test that does not use preprocessing (预处理)



- The test point P can also be thought of as being at the origin, and the edges may be tested against the positive x-axis instead
  - If the y-coordinates of the edge have the same sign, then the edge does not cross x-axis
  - Else, compute the x-coordinate of the intersection between x-axis and the edge
    - If positive, the edge crosses x-axis, the number of crossing increases by 1
    - Else, the edge does not cross the x-axis



• <u>The other method</u>



- Now, let's look at the intersection test between a ray and a sphere
- Mathematical solution
  - sphere defined as:
    - a center point *P*, and a radius *r*; the implicit formula for the sphere is :

 $f(P) = ||P - P_c|| - r = 0$ - To solve for the intersection between a ray and a sphere, simply replace P in the ray equation to yield:

$$\left\|P(t) - P_c\right\| - r = 0$$





• The equation of last page is simplified as follows:  $\|P(t) - P_c\| - r = 0$  $\|R_c + tR_c - P\| = r$ 

$$(R_0 + tR_d - P_c) \cdot (R_0 + tR_d - P_c) = r^2$$



 $t^{2}(R_{d} \cdot R_{d}) + 2t(R_{d} \cdot (R_{0} - P_{c})) + (R_{0} - P_{c}) \cdot (R_{0} - P_{c}) - r^{2} = 0$ Since Rd is normalized:

 $t^{2} + 2t(R_{d} \cdot (R_{0} - P_{c})) + (R_{0} - P_{c}) \cdot (R_{0} - P_{c}) - r^{2} = 0$ 

Rewrite as:  $t^2 + 2tb + c = 0$ Solution is:  $t = -b \pm \sqrt{b^2 - c}$ 



- Previous algebra solution could be improved, e.g., observing that intersections behind the ray origin are not needed
- An optimized Solution: Geometric method
  - Easy reject (No intersection testing)
  - Easy to check ray origin inside or outside the sphere
  - Easy to check which point is closed to ray from sphere origin
  - Ray direction: pointing to or away from sphere



- Optimized Solution
  - We first compute the vector  $\vec{l}$  from the ray origin to the center of the sphere:





#### Optimized Solution

- compute the vector from the ray origin to the center of the sphere:

$$\vec{l} = P_c - R_0$$

- Is ray origin inside/outside the sphere?

  - Inside the sphere:  $\vec{l}_{1}^{2} < r^{2}$  Outside the sphere:  $\vec{l}_{1}^{2} > r^{2}$
  - On the sphere:  $\vec{l}^2 = r^2$
- If ray origin is on the sphere, be careful about degeneracy



#### - Next, Find closest point to sphere center: $t_p = \vec{l} \cdot R_d$

If origin outside & t<sub>P</sub> < 0 → no hit
 <ul>
 the sphere is behind the ray origin and
 we can reject the intersection





Next, find squared distance d from the sphere center to the closest point

$$d^2 = \vec{l}^2 - t_p^2$$

– If d>r , no hit





- Find distance (t') from closest point (t<sub>P</sub>) to correct intersection:  $t'^2 = r^2 - d^2$
- Then the solution will be
  - If origin outside sphere  $\rightarrow t = t_P t'$  ()
  - If origin inside sphere  $\rightarrow t = t_P + t'$



#### **Box Intersection**



- Ray/Box intersection test are important in graphics, since we often bound geometric objects with boxes, which is called bounding box(包围盒).
  - With bounding box, when testing a ray intersect with an object, we first test the ray intersect with the bounding box, if not intersected, then the ray will not intersect with the object definitely.



#### Box Intersection



- Here, we introduce a slab based method for box intersection test, proposed by Haines
  - A slab is simply two parallel planes, which are grouped for faster computation
  - A box is composed of 3 slabs
     As illustrated in the right figure in 2D


- For each slab, intersecting with the ray, there is a minimum t value and maximum t value, these are called  $t_i^{\min}$  and  $t_i^{\max}$ . (i=0,1,2)
- The next step is to compute:

 $t^{\min} = \max(t_0^{\min}, t_1^{\min}, t_2^{\min});$ 

 $t^{\max} = \min(t_0^{\max}, t_1^{\max}, t_2^{\max});$ 

• Now, the clever test:

- if  $t^{\min} < t^{\max}$ , then the ray intersects the box  $t^{\min}$  is the enter-point,  $t^{\max}$  is the exit point - Otherwise, no intersections







- Woo's Method for intersection between a ray and an axis-aligned box(和坐标轴平行)
  - Woo introduced some smart optimization

5 Di

E min

specific for axis-aligned box



- Woo's Method
  - First, identity three candidate planes out of the six planes. For each pair of parallel planes, the back-facing plane can be omitted for further consideration.
  - After finding the three planes we computed the intersection distances (t-value) between the ray and the planes.
  - The largest of the t-values corresponds to a potential hit





- Woo's Method
  - Use the potential hit t-value to compute the intersection point
  - if the intersection point is located on the face of the box, then it is a real hit
- Slabs method vs Woo's Method
  - Comparable in performance
- With above discussion of ray intersection, let's ray tracing

### The Simplest Ray Tracing: Ray Casting

- For each pixel
  - Cast a ray from the eye, through the center of pixel, to the scene
  - For each object in the scene
    - Find the intersection with the ray
    - Store the closest point
  - Calculate local shading term of the point according to light, material and normal



The Simplest Ray Tracing: Ray Casting

- Shading results depend on surface normal, light direction, light intensity, view direction, material property and so on
- Do not account for secondary ray, so do not have shadow, reflection and refraction effects





Diffuse sphere



# Sample Code of Ray casting

- for each pixel
  - cast a ray and find the intersection point
  - if have intersection
    - color = ambient
    - for each light
      - color += shading from this light
         (depending on light property and
         material property)
    - return color
  - Else
    - return background\_color



# **Add Shadows**



- For each pixel
  - Cast a ray and find the intersection point
  - color = ambient
  - for each light
    - if intersection point is not in shadow area of the light (evaluated by shadow rays)

color += shading from this light

return color



#### Add Shadows



- As illustrated in the figure below, casting a shadow ray from intersection point to the light, if there is an intersection, this point is in shadow
- We only want to know whether there is an intersection, *not* which one is closest

#### Add Ray reflection and refraction



- Ray tracing gives the ability to have objects with mirror reflections or objects with refractions.
  - The first step is to determine where a ray intersects the object.
  - The next step is to determine the direction the ray will travel when it reflects off the surface or refracts through the object.
  - a new ray direction is calculated based on the incoming ray and the surface normal.

# **Ray Reflections**



**Reflection R** 

- The law of reflection:
  - the angle of incidence = the angle of reflection
  - incoming ray, reflection ray and normal is in the same plane
- The reflection ray is calculated as:  $R = I - 2(I \cdot N)N$  Normal N
  - where I,N and R are *Incidence* I all unit vectors





• As in the figure, reflection ray is symmetric with respect to the normal from the view direction





## **Ray Refraction**



• When light travels from one transparent medium into another, the direction of light can change because of the relative densities of the media



## **Ray Refraction**



- The law of refraction (also called Snell's Law):
  - the ratio of the <u>sines</u> of the angles of incidence and of refraction is a constant that depends on the media
  - The constant is called the relative refractive index



## **Ray Refractions**



• Snell's law gives:  

$$\eta_i \sin \theta_i = \eta_T \sin \theta_T$$
  
 $\eta_i^2 \sin^2 \theta_i = \eta_T^2 \sin^2 \theta_T$   
 $\eta_i^2 (1 - \cos^2 \theta_i) = \eta_T^2 (1 - \cos^2 \theta_T)$   
 $\cos \theta_T = \sqrt{1 - \frac{\eta_i^2 (1 - \cos^2 \theta_i)}{\eta_T^2}}$ 



The transmitted ray direction can now be calculated by :

$$T = \frac{\eta_i}{\eta_T} * I + (\cos \theta_T \frac{\eta_i}{\eta_T}) * N$$

#### **Ray Refractions**





### **Recursive Ray Tracing**





## **Recursive Ray Tracing**



#### IntersectColor( vBeginPoint, vDirection)

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    color += refract Coefficient *
        IntersectColor(IntersecPoint, Refract Ray);
```

```
return color;
```

# **Recursive Ray Tracing**

- Does it ever end? Stopping criteria:
- Recursion depth
  - Stop after a number of bounces
- Ray contribution
  - Stop if reflected / refracted contribution becomes too small





#### Recursion ray tracing results





#### 0 recursion

#### 1 recursion

#### 2 recursions

# Add Texture(纹理)



- Computer generated images can be more realistic by painting textures on various surfaces.
  - 2D Texture
  - 3D Texture
  - As shown in the figure, the floor is textured by a chess board



## Add Texture(纹理)



- 2D texture
  - Take a rectangle for example
    - Specify 2D texture coordinate(纹理坐标) for 4 corner points
    - calculate the 2D texture coordinate of the intersection point
    - Use this 2D texture coordinate to look-up the texture image, assign this value to the intersection point
  - We will discuss more at "Texture course"



- Epsilon problem.
  - when a ray is tangent(相切) to a plane/sphere, a ray intersects with a polygon at its vertex ...
- Acceleration
  - Bounding box
  - Hierarchical Structure

# **Does Ray Tracing simulate physics**

- Photons go from the light to the eye, not the way we used in ray tracing algorithm
- What we do is *backward ray tracing*, photon go from the eye to the light

# Forward Ray Tracing



- Start from the light source
  - But low probability to reach the eye
- What can we do about it?
  - Always send a ray to the eye.... still not efficient





# Does Ray Tracing Simulate Physics?



- Ray Tracing is full of dirty tricks
- For example, shadows of transparent objects:
  - opaque?
  - multiply by transparency color?

(ignores refraction & does not produce caustics)

















### • DENG Jia (计2 邓嘉)'s Demo

# **Play Video**

• Deng Jia's story in Media computing

#### Video Repetition









• Flamingo coming







• I want a super car





- GAO Yue(计2 高岳)'s Demo
- Gao Yue is a PhD in GCC Group

# **Launch Application**



• Further Demo 1




• Further Demo 2





• 另一个大作业



• <u>http://www.siggraph.org/education/materials/HyperGra</u> <u>ph/raytrace/rtrace0.htm</u>

## Assignments



- **Projects (60%)** 
  - Project 1 (Simple Ray Tracing) (30%)
    - Contain primitives of cube, polyhedron, sphere
    - Effects : phong model, texture, mirror, transparent, shadow
    - Optional: other BRDF models, acceleration techniques, high dimensional texture, soft shadows ...
    - CANNOT use OpenGL

## **Thanks!**